

Haringey Council  
Licensing Team

Flat  
Road  
London

20 January 2022

Sent by email

**Krankbrother Ltd – Finsbury Park – Premises Licence Variation  
Application**

Application Number..N/K  
Name of Licensee.....Krankbrother Ltd....  
Name of Premises (if applicable).....Finsbury Park.....  
Premises Address (where the Licence will take effect).....Finsbury Park,  
London.....  
Postcode.....N4 2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>
<b>1. The Prevention of Crime and Disorder</b> .....
<b>2. Public Safety</b> .....
<b>3. The Prevention of Public Nuisance</b> <b>The proposal is to vary the existing licence.</b>  The area of the park where the concerts will be held is very near to homes on Green Lanes (the Hackney flats on the other side of Green Lanes) and stands on the hill which overlooks the “Ladder” houses between Wightman Road and Green Lanes.  From the experience of previous events, these homes will hear the sound quite clearly, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, will also be affected. The noise means that local residents will have to keep their windows shut, this isn’t acceptable during the summer.

If a 33% increase in attendees from 6,000 to 8,000 is allowed it would seem that the noise levels would have to increase – this is not acceptable. It is bad enough that increased noise levels are being considered, we will also be forced to listen to this noise for a three day event weekend if the application for an additional day is approved, this is not acceptable.

Why is Haringey Council, as park landlord, conniving in this noise pollution?

In my case, though I live ¼ mile from the Park I can hear event noise quite clearly because the house I live in is on a hill to the north west of the Park, a top floor flat with a flat roof. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

The flat roof and location means that if we have hot weather my flat heats up so that I naturally have to open the windows, however I won't be keen to do this if this means that I then have to listen to the noise. So I am faced with the choice - risk heat exhaustion / heat stroke or madness through having to listen to "music" for nine hours. NB – I am aged 75 and it is a fact that elderly people are more vulnerable to heat exhaustion / heat stroke.

In addition, park users will also be affected by increased noise if they are anywhere near the event site.

**4. The Protection of Children from Harm**

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I,..Konrad Borowski.....,hererby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_